

**Approved Supplemental Textbooks**

Revised: 8/10/2018

| Title  | Author                    |
|--|---------------------------|
| 1984   | Orwell                    |
| 2001 A Space Odyssey                             | Clarke                    |
| A Blue Eyed Daisy                                | Cynthia Rylant            |
| A House on Mango Street                          | Sandra Cisneros           |
| A Lesson Before Dying                            | Ernest J. Gaines          |
| A Raisin in the Sun                              | Lorraine Hansberry        |
| Accent: Any Human to Another                     | Kneer, ed., Phillips/Pike |
| Accent: The Promised Land                        | Niles/Phillips/Pike       |
| Accident   | Strasser                  |
| Achieving Reading Skills                         | Elbert & Weinstein        |
| Advanced Skills in Reading                       | Grinsburg                 |
| Adventures of Huckleberry Finn                   | Twain                     |
| Adventures of Tom Sawyer                         | Twain                     |
| Adventure Stories I                              | Higgins/Wagner            |
| Adventure Stories II                             | Higgins/Wagner            |
| Adventures for Americans                         | Derrick/Schram            |
| African Queen                                    | Forester                  |
| After Ever After                                 | Jordan Sonnenblick        |
| After the First Death                            | Cormier                   |
| Alas Babylon                                     | Frank                     |
| All American Stories                             | C.G. Draper               |
| All My Sons                                      | Miller                    |
| All the King's Men*                              | Warren                    |
| America  | Werner                    |
| American Dream                                   | Albee                     |
| American Folklore & Legends                      | Marcatanta/Potter         |
| American Heritage Dictionary of English Language |                           |
| Americans Meet the Challenge                     | Potter                    |
| Amistad  | David Franzoni            |
| Amistad  | Joyce Annette Barnes      |
| And Then There Were None                         | Christie                  |
| Andersonville                                    | Kantor                    |
| Angela's Ashes                                   | Frank McCourt             |

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| Anglo-Saxon Attitudes                 | Wilson           |
| Animal Farm                           | Orwell           |
| Anne Frank, The Diary of a Young Girl | Frank            |
| Antigone                              | Sophocles        |
| Anthem                                | Ayn Rand         |
| Anthology of Famous American Stories  | Burrell, Cerf    |
| Antigone                              | Sophocles        |
| Any Small Goodness                    | Tony Johnston    |
| Anya's Ghost                          | Vera Brosgol     |
| Apollo's Gold                         | Antoinette Moses |
| Around the World in Eighty Days       | Verne            |
| Arrowsmith                            | Lewis            |
| Art of Speaking                       | Elson & Peck     |
| Aquarius                              | Cooper           |
| As Lay Dying                          | Faulkner         |
| As You Like It                        | Shakespeare      |
| Assistant                             | Malamud          |
| Associated Press & Libel Manual       |                  |
| At Your Own Risk...Impact Series      | Trout/Pierson    |
| Autobiography of Miss Jane Pittman    | Gaines           |
| Ava's Man                             | Bragg            |
| Awakening                             | Kate Chopin      |
| Babbitt                               | Lewis            |
| Bad Love                              | Sue Leather      |
| Bad Spellers Dictionary               | Krevisky         |
| Bartleby the Scrivener                | Melville         |
| Basics of Speech                      | Galvin, et.al    |
| Basic Reading Skills                  | D'Agostino       |
| Basic Skills in English & Workbook    | Littell          |
| Battle of Jericho                     | Sharon Draper    |
| Becket                                | Anouilh          |
| Bell for Adano                        | Hersey           |
| Beloved*                              | Morrison         |
| Bernice Bobs Her Hair                 | Fitzgerald       |
| Best Selling Chapters                 | Harris           |
| Best Short Stories                    | Harris           |

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| Better Reading Book              | Simpson                 |
| Billy Budd                       | Melville                |
| Billy Budd & Typee               | Melville                |
| Billy Budd, Foretopman           | Melville                |
| Bird by Bird                     | Anne Lamott             |
| Bishops Candlesticks             | Hugo                    |
| Black American Literature Poetry | Turner                  |
| Black Arrow                      | Stevenson               |
| Black Boy                        | Wright                  |
| Black Like Me                    | John Howard Griffin     |
| Black Voices – An Anthology      | Chapman                 |
| Bleachers                        | John Grisham            |
| Bless Me, Ultima                 | Rudolfo Anaya           |
| Bless the Beasts & Children      | Swarthout               |
| Book of Non-Fiction              | Secondary English staff |
| Booked                           | Kwame Alexander         |
| Boss                             | Rovko                   |
| Brave New World                  | Huxley                  |
| Breaking Through                 | Francisco Jimenez       |
| Brian's Song                     | Blinn                   |
| Briar Rose                       | Yolen                   |
| Bridge at Andau                  | Michener                |
| Bridge Over the River Kwai       | Boulle                  |
| Brighton Rock                    | Greene                  |
| Broadcast Theatre                | Orwell                  |
| Building English Skills          | Joy Littrell            |
| Burning Up                       | Cooney                  |
| Butterfly Revolution             | Butler                  |
| Caine Mutiny                     | Wouk                    |
| Call of the Wild                 | London                  |
| Candide*                         | Voltaire                |
| Cannery Row                      | Steinbeck               |
| Canterbury Tales                 | Chaucer                 |
| Carter High Series               | Eleanor Robins          |
| Catch 22                         | Heller                  |

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| Catch Me If You Can                            | Abagnale                    |
| Catch Me If You Can                            | Stan Re                     |
| Catcher in the Rye                             | Salinger                    |
| Cat's Cradle                                   | Vonnegut                    |
| Caves of Steel                                 | Asimov                      |
| Cay  | Taylor                      |
| Celestial Railroad                             | Hawthorne                   |
| Centinnial                                     | Michener                    |
| Cherry Orchard                                 | Chekhov                     |
| Childhood's End                                | Clarke                      |
| Chocolate Fever                                | Robert Kimmel Smith & Gioia |
| Chocolate War                                  | Cormier                     |
| Chosen   | Potok                       |
| Christmas Carol                                | Dickens                     |
| Christmas Killer                               | Windsor                     |
| Chronicle of a Death Foretold*                 | Garcia Marquez              |
| Cities Impact Series                           | Stull/Brooks                |
| Classical Myths that Live Today                | Sabin et al                 |
| College Reading & Study Skills                 | McWhorter                   |
| College Student                                | Spargo                      |
| Colonial American Literature                   | Mead                        |
| Combo 501/Cold Cash                            | Cooper                      |
| Comedy of Neil Simon                           | Simon                       |
| Coming of Age in Mississippi                   | Moore                       |
| Communicad                                     | Bergn-Evans                 |
| Comprehension Skills Series                    | Gixoux & Williston          |
| Comprehension Skills Series-Advanced           | Duddy                       |
| Confessions of a Teenage Baboon                | Zindel                      |
| Conflict..Impact Series                        | Trout/Flannigan             |
| Connect English Grammar/Conversation           | Annenberg                   |
| Connecticut Yankee                             | Twain                       |
| Consider the Issues                            | Carol Numrich               |
| Contender                                      | Lipsyte                     |
| Continental Short Story & Existential Approach | Theodore West               |
| Coping with Television                         | Littell                     |
| Copper Sun                                     | Sharon Draper               |

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| Coraline   | Neil Gaiman/Dave McKean |
| Creative Writing                                 | Mueller                 |
| Crime & Detection I II                           | Berbrich                |
| Crime and Punishment*                            | Dostoevski              |
| Crucible   | Miller                  |
| Cry the Beloved Country                          | Paton                   |
| Curtain  | Christie                |
| Cut the Deck                                     | Cabill & Hrebic         |
| Cyrano de Bergerac                               | Rostand                 |
| Dance Hall of the Dead                           | Tony Hillerman          |
| Dandelion Wine                                   | Bradbury                |
| Dave's Song                                      | McKay                   |
| David Copperfield                                | Dickens                 |
| Dawn   | Wiesel                  |
| Day Lincoln Was Shot                             | Bishop                  |
| Day No Pigs Would Die                            | Peck                    |
| Deathwatch                                       | White                   |
| Death Be Not Proud                               | John Gunther            |
| Death of a Salesman                              | Miller                  |
| Design for Good Reading                          | Schumacher              |
| Developing Ideas                                 | O'Dea, Bergman, Lumsden |
| Devils Highway: A True Story                     | Luis Alberto Urrea      |
| Dictionary Skill                                 | Fry                     |
| Disasters  | Dramer                  |
| Dive Into Danger                                 | Rosemary Border         |
| Divergent  | Veronic Roth            |
| Do Black Patent Leather Shoes Really Reflect Up? | Powers                  |
| Dr. Jenner and the Speckled Monster              | Albert Marrin           |
| Doll's House                                     | Ibsen                   |
| Don Quixote                                      | Cervantes               |
| Don't Look Behind You                            | Duncan                  |
| Dove   | Graham                  |
| Downriver  | Hobbs                   |
| Drama I  | Barrows                 |
| Drop-Out   | Eyerly                  |

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| Drums, Girls, and Dangerous Pie                             | Jordan Sonnenblick                   |
| Dune  | Herbert                              |
| Durango Street  | Bonham                               |
| Eat Your Poison, Dear                                       | Howe                                 |
| Eccentrics  |                                      |
| EDL Controlled Reader Skill Books                           | Robb                                 |
| EDL Word Clues  | Morris                               |
| Effect of Gamma Rays...On Man in the Moon Marigolds         | Zindel                               |
| Emako Blue  | Woods                                |
| Emma  | Austin                               |
| Enders Game   | Card                                 |
| English – Blue  |                                      |
| English Grammar & Composition                               | Warriner/Whitten                     |
| English In Action 1 and 2                                   | Heinle                               |
| English in Action 3   | Barbara Foley, E. Neblett            |
| English in Action 4   | Barbara Foley, E. Neblett            |
| English Workshop  | Warriner                             |
| English, Yes! Intermediate, Level One                       | Burton Goodman                       |
| Environment-Earth in Crisis                                 | Benner                               |
| Essential Skills  | Pauk                                 |
| Essential Skills Book 7                                     | McGraw Hill                          |
| E.T.  | Melissa Mathison/Michael Nation      |
| Ethan Frome   | Wharton                              |
| Even More True Stories                                      | Sandra Heyer                         |
| Everyday Use: A Rhetoric at Work and In Reading and Writing | Hephzibah Roskelly & David Jolliffe  |
| Everything's An Argument                                    | Lundsford, Andrea, Ruszkiewicz, John |
| Extremely Loud and Incredibly Close*                        | Jonathan Safran                      |
| Face on the Milk Carton                                     | Cooney                               |
| Facts and Figures   | Patricia Ackert                      |
| Fahrenheit 451  | Bradbury                             |
| Fall of the House of Usher & Other Tales                    | Poe                                  |
| Families  | Ann Morris                           |
| Fan the Deck  | Cahill & Hrebic                      |
| A Farewell to Arms  | Hemingway                            |
| Fat Kids Rule the World                                     | Going                                |

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| Fear Street Series  | R L Stine                         |
| Fences  | Wilson                            |
| Feral   | Roueché                           |
| Fifteen American One-Act Plays                                | Kozelka                           |
| Film: Reel to Real  | Coynik                            |
| Final Days  | Woodward                          |
| Find a Stranger, Say Goodbye                                  | Lowry                             |
| Five Were Missing   | Duncan                            |
| First They Killed My Father: A Daughter of Cambodia Remembers | Loung Ung                         |
| Fixer   | Malamud                           |
| Flowers for Algernon  | Keves                             |
| Focus on Grammar 3: An Integrated Skills Approach             | Fuchs, Bonner, Westheimer         |
| Forces  |                                   |
| Four Classic American Novels                                  | Melville, Hawthorne, Twain, Crane |
| Four English Novels   | Priestley & Davis                 |
| Frankenstein  | Shelley                           |
| Franny & Zooey  | Salinger                          |
| Fredon Readers  | Fran Downey                       |
| From Great Paragraphs to Great Essays                         | Keith Folse                       |
| Gadget War  | Betsy Duffey                      |
| Gang Leader for the Day                                       | Venkatesh                         |
| Ghosts of War   | Ryan Smithson                     |
| Girl Inside   | Eyerly                            |
| Giver   | Lowry                             |
| Glass Castle  | Jeannette Walls                   |
| Glass Menagerie   | Williams                          |
| God Bless You, Mr. Rosewater                                  | Vonnegut                          |
| Gone With the Wind  | Mitchell                          |
| Good Earth  | Buck                              |
| Goodbye California  | MacLean                           |
| Goodbye, Columbus   | Roth                              |
| Graduate  | Webb                              |
| Grapes of Wrath   | Steinbeck                         |
| Graphical Comprehension                                       | Fry, PH.D.                        |
| Great American Stories  | Pearson Longman                   |

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|---|--------------------|
| Great Expectations                                  | Dickens            |
| Great Gatsby  | Fitzgerald         |
| Great Tales of Action & Adventure                   | Bennett            |
| Great Tales of Horror                               | Poe                |
| Great Television Plays                              | Kaufman            |
| Great Writing                                       | Keith Vorse        |
| Greek Myths & Legends                               | Squire             |
| Grendel   | Gardner            |
| Growing Up  | Baker              |
| Guided Reading                                      | Ed Catherine White |
| Guided Reading Study Guide                          | Olivn & Volk       |
| Gulliver's Travels                                  | Swift              |
| Hamlet  | Shakespeare        |
| Hanging onto Max                                    | Bechard            |
| Hard Times  | Dickens            |
| Haunting of Hill House                              | Jackson            |
| Having Our Say: The Delany Sisters' First 100 Years | Delany             |
| Health Education, Glencoe Health-Human Sexuality    | Bronson            |
| Heart is a Lonely Hunter                            | McCullers          |
| Heart of Darkness                                   | Conrad             |
| Heaven is a Playground                              | Rick Telander      |
| Hedda Gabler  | Ibsen              |
| Henry IV  | Shakespeare        |
| Hercules  | Paul Storrie       |
| Heroes  | Dramer             |
| Heroes  | Billings           |
| Heroes, Gods, and Monsters                          | Evslin             |
| Hiding Place  | Ten Boon           |
| Hiroshima   | Hersey             |
| His Enemy, His Friend                               | Tunis              |
| History of King Henry IV Part I                     | Shakespeare        |
| Hobbit  | Tolkien            |
| Hog Butcher   | Fair               |
| Hole in My Life                                     | Jack Gantos        |
| Holler if You Hear Me                               | Eric Dyson, PhD.   |

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| Homeless Bird                               | Gloria Whelan         |
| Hot Topics                                  | Cheryl Pavlik         |
| Hound of the Baskervilles                   | Doyle                 |
| House on Mango Street                       | Cisneros              |
| Houses                                      | Harley Chan           |
| How The Garcia Girls Lost Their Accents     | Julia Alvarez         |
| How to Read a Film                          | Monaco                |
| Huckleberry Finn (Abridged)                 | Mark Twain/John Votaw |
| I am Malala                                 | Malala Yousafzai      |
| I am Malala Young Readers                   | Malala Yousafzai      |
| I Never Loved Your Mind                     | Zindel                |
| I Never Promised You a Rose Garden          | Green                 |
| Idea Power                                  | Kolzow                |
| Illustrated Man                             | Bradbury              |
| I'm Really Dragged But Nothing Gets Me Down | Hentoff               |
| Immortal Life of Henrietta Lacks            | Rebecca Skloer        |
| Imagination                                 | Howard                |
| Importance of Being Ernest                  | Wilde                 |
| Improve Your Reading Ability                | Heilman               |
| In Cold Blood*                              | Capote                |
| In Dubious Battle                           | Steinbeck             |
| Inferno                                     | Dante Alighieri       |
| Inherit the Wind                            | Lee                   |
| Inquiring Reader                            | Sullers, et al.       |
| Insight & Outlook                           | Rockowitz             |
| Into the Wild                               | Krakauer              |
| Introduction to the Short Story             | Boynton & Mack        |
| Ivanhoe                                     | Scott                 |
| Invention                                   | Adler                 |
| Invisible Man*                              | Ralph Ellison         |
| Jack London Stories                         | London                |
| Jane Eyre                                   | Bronte                |
| Jim Thorpe Story                            | Schoor                |
| Johnny Got His Gun                          | Trumbo                |
| Joseph Andrews                              | Fielding              |

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| Joshua Son of None                          | Freedman                        |
| Joy Luck Club                               | Tan                             |
| Jude the Obscure                            | Hardy                           |
| Julius Caesar                               | Shakespeare                     |
| Julius Caesar - Manga Edition               | Adam Sexton                     |
| The Jungle                                  | Sinclair                        |
| Jurassic Park                               | Crichton                        |
| Just Dial a Number                          | Maxwell                         |
| Just Mercy                                  | Stevenson                       |
| Keeper                                      | Mal Peet                        |
| Kidnapped                                   | Stevenson                       |
| Killing Mr. Griffin                         | Lois Duncan                     |
| King Lear                                   | Shakespeare                     |
| The Kite Runner*                            | Hosseini                        |
| La Linea                                    | Ann Jaramillo                   |
| Lab Manual for Journalism in the Mass Media | Woodring & Virginia             |
| Lance Armstrong                             | Kristin Armstrong               |
| Language in Thought & Action                | Hayakawa                        |
| Leaves of Grass                             | Whitman                         |
| Legend of Sleepy Hollow                     | Irving                          |
| Le Morte D'Arthur                           | Malory-Keith Baines             |
| Learning Tree                               | Parks                           |
| Leaves of Grass                             | Whitman                         |
| Left Behind                                 | Velma Wallis                    |
| Legend of Sleepy Hallow                     | Irving                          |
| Life of Pi                                  | Yann Martel                     |
| Life on Mississippi                         | Twain                           |
| Light in the Forest                         | Richter                         |
| Lighting Rod Man                            | Melville                        |
| Lisa, Bright and Dark                       | Neufold                         |
| Listen and Read                             | Paul, Lasamanca, Wellon, Bowler |
| Literature of the Supernatural              | Beck                            |
| Literary Offenses of JF Cooper              | Twain                           |
| Literary Tales                              | Dramer                          |
| Long Way Gone: Memoirs of a Boy Soldier     | Ishmael Beah                    |

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| Lord Jim                                  | Conrad             |
| Lord of the Flies                         | Golding            |
| Lost Horizon                              | Hilton             |
| Loyalties                                 | Goodykrantz        |
| Macbeth                                   | Shakespeare        |
| Madame Bovary                             | Flaubert           |
| Maggie: A Girl of the Streets             | Crane              |
| Maggie & Other Stories                    | Crane              |
| Maltese Falcon                            | Hammett            |
| Man for All Seasons                       | Bolt               |
| Man in a Dramatic Mode                    | Heston             |
| Man That Corrupted Hadleyburg             | Clemens            |
| Maps, Charts & Graphs                     | Pearson            |
| Martian Chronicles                        | Bradbury           |
| Marty Printer's Measure                   | Chavefsky          |
| Mass Media & the School Newspaper         | DeWitt C. Reddick  |
| Massai Dreamer                            | Adrienne Frater    |
| Maus 1: My Father Bleeds History          | Art Spiegelman     |
| Maus 2: And Here My Troubles Began        | Art Spiegelman     |
| Medea                                     | Euripides          |
| Media and Communication                   | Thomsen            |
| Member of the Wedding                     | McCullers          |
| Memory Keeper's Daughter                  | Edwards            |
| Merchant of Venice                        | Shakespeare        |
| Merchant of Venice Shakespeare Simplified | Davidson           |
| Metamorphosis                             | Kafka              |
| Mice and Men                              | Steinbeck          |
| Michael Jordon                            | Nancy Taylor       |
| Midsummer Night's Dream                   | Shakespeare        |
| Miracles Boys                             | Jacqueline Woodson |
| Moby Dick                                 | Melville           |
| Modern Short Biographies                  | Christ             |
| Modern Speech                             | Irwin/Rosenberger  |
| Monster                                   | Myers              |
| Monsters                                  | Dramer             |

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| Moon is Down   | Steinbeck                         |
| More Twists  | Dramer                            |
| Movies: The Master of Film Phenomena                           | Henry Billings & Melissa Billings |
| Murder in the Cathedral  | Elliot                            |
| Murder of Roger Ackroyd  | Christie                          |
| Musing Along the Ike: Contemporary Poems & Prose               | Nancy Sack                        |
| Mutiny on the Bounty   | Nordhoff                          |
| My Antonia   | Cather                            |
| My Shadow Ran Fast   | Sands                             |
| My Sister's Keeper   | Jodi Picoult                      |
| Mystery Stories I II   | Higgins/Wagner                    |
| Mythology: Timeless Tales of Gods and Heroes                   | Hamilton                          |
| Narrative of the Life of Frederick Douglass: An American Slave | Frederick Douglass                |
| Native Son   | Wright                            |
| Natural  | Malamud                           |
| Nectar in a Sieve  | Markandaya                        |
| Newman Assignment  | Haberl                            |
| Nick Adams Stories   | Hemingway                         |
| Night  | Wiesel                            |
| The Night Thoreau Spent in Jail                                | Lawrence & Lee                    |
| Night to Remember  | Lord                              |
| Nine Stories   | Salinger                          |
| Nineteen Eighty Four   | Orwell                            |
| No Exit  | Sartre                            |
| Northanger Abbey   | Austin                            |
| Now Student  | Spargo                            |
| Number the Stars   | Lois Lowry                        |
| The Odyssey  | Homer                             |
| Oedipus at Colonus   | Sophocles                         |
| Oedipus the King   | Sophocles                         |
| Of Beetles and Angels  | Mawi Asgedom                      |
| Of Mice and Men  | Steinbeck                         |
| Old Man and the Sea  | Hemingway                         |
| On Writing: A Memoir on the Craft                              | Stephen King                      |
| On the Beach   | Shute                             |

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| On the Road   | Kerouac                           |
| One Day in the Life of Ivan Denisovich                      | Solzhenitsyn                      |
| One Flew Over the Cuckoo's Nest                             | Kesey                             |
| Open Boat   | Crane                             |
| Ordinary People   | Guest                             |
| Othello   | Shakespeare                       |
| Our Town  | Wilder                            |
| Outcasts of Poker Flats                                     | Harte                             |
| Outsiders   | Hinton                            |
| Oxford Picture Dictionary                                   | Oxford University Press           |
| Parrot in the Oven: Mi Vida                                 | Victor Martinez                   |
| Patch of Blue   | Kata                              |
| Patterns for College Writing: A Rhetorical Reader and Guide | Kirszner & Mandell                |
| Pearl   | Steinbeck                         |
| Pele  | Rod Smith                         |
| Persepolis  | Maryjane Satrapi                  |
| Person to Person  | Galvin & Book                     |
| Phenomena   | Henry Billings & Melissa Billings |
| Phillip K. Dick Reader                                      | Dick                              |
| Phineas Gage: A Gruesome but True Story about Brain Science | John Fleischmann                  |
| Piano Lesson  | Wilson                            |
| Pickwick Papers   | Dickens                           |
| Picture Bride   | Yoshiko Uchida                    |
| Picture of Dorian Gray                                      | Wilde                             |
| Pigman  | Zindel                            |
| Pigman's Legacy   | Zindel                            |
| Player Piano  | Vonnegut                          |
| Poems and Poets   | Aloian                            |
| Portable Chaucer  | Marrison                          |
| Portrait of the Artist as a Young Man                       | Joyce                             |
| Power and the Glory   | Greene                            |
| Pride and Prejudice   | Austen                            |
| Programmed College Vocabulary 3600                          | Feinstein                         |
| Programmed Reading  | Glassman                          |
| Puddnhead Wilson  | Twain                             |

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| Pygmalion   | Shaw                              |
| Quest   | Cohen                             |
| Quiet American  | Greene                            |
| Ragtime   | Doctorow                          |
| Raisin in the Sun   | Hansberry                         |
| Ransom  | Duncan                            |
| Rappicini's Daughter  | Hawthorne                         |
| Razor's Edge  | Maugham                           |
| Reader's Handbook: A Student's Guide for Reading and Learning | Burke, Klemp, Schwartz            |
| Reading College Text  | Christ                            |
| Reading Drills  | Fry                               |
| Reading Drills  | Jamestown Glencoe                 |
| Reading for Understanding                                     | Thurston                          |
| Reading for Understanding - Program B                         |                                   |
| Reading Tactics   | Niles, Dougherty, Memory          |
| Reading Tactics   | Niles, Fitzgerald, Tuinman        |
| Reading Tactics   | Staff                             |
| Real Stories  | Katz                              |
| Really Reading  | Heilman                           |
| Red Badge of Courage  | Crane                             |
| Red Pony  | Steinbeck                         |
| Reflections   | Niles                             |
| Reflections on a Gift of Watermelon Pickle                    | Dunning                           |
| Response in Reading   | Weingarten                        |
| Return of the Native  | Hardy                             |
| Rhetoric in Thought & Writing                                 | Levy/Tibbetts                     |
| Rice  | Marianne Morrison                 |
| Rise of Silas Lapham  | Howells                           |
| River Thunder   | Hobbs                             |
| Rogets New Pocket Thesaurus                                   | Lewis                             |
| Roget's Pocket Thesaurus in Dictionary Form                   | Levy/Tibbetts                     |
| Romeo and Juliet  | Shakespeare                       |
| Romeo & Juliet (No Fear Shakespeare Graphic Novel)            | Adapted by Matt Wiegel            |
| Romeo and Juliet & West Side Story                            | Shakespeare/Bernstein             |
| Romeo & Juliet (Magna Edition Graphic Novel)                  | Adapted by Adam Sexton & Vali Lin |

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| Romiette and Julio                          | Sharon Draper   |
| Roots                                       | Hailey          |
| Rosencrantz & Guildenstern are Dead         | Stoppard        |
| Rumble Fish                                 | Hinton          |
| Run Baby Run                                | Cruz/Buckingham |
| Sackett's Land                              | L'Amour         |
| Salt to the Sea                             | Sepetys         |
| Scarlet Letter                              | Hawthorne       |
| Scarlet Pimpernel                           | Orczy           |
| Scholastic Journalism University            | English/Hach    |
| Searching for Identity                      | Abramowitz      |
| Searching for Values                        | Abramowitz      |
| Secret Sharer                               | Conrad          |
| Seedfolks                                   | Paul Fleischman |
| Selections from the Black                   | Spargo          |
| September 11, 2001: Attack on New York City | Wilborn Hampton |
| Seventeen seventy-six                       | Stone & Edwards |
| Shabanu                                     | Staples         |
| Shadow of a Bull                            | Wojciechowska   |
| Shane                                       | Schaefer        |
| Shoeless Joe                                | Kinsella        |
| Short Stories I                             | Alivin          |
| Short Stories: Characters in Conflict       | Warriner        |
| Short Stories for Study & Enjoyment         | Eaton           |
| Short Story Reader                          | Kimball         |
| Short Story Reader                          | Berkley         |
| Short World Biographies                     | Christ          |
| Side by Side - Text/Workbook                | Pearson         |
| Sight Lines – Impact Series                 | Moore/Flanigan  |
| Silas Marner                                | Eliot           |
| Sirens of Titan                             | Vonnegut        |
| Six Short Masterpieces                      | Tolstoy         |
| Six-Way Paragraph                           | Pauk            |
| Six Way Paragraphs                          | McGraw Hill     |
| Skill Sharpener Level 1 and 2               | Longman         |

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| Skills Practice Book (Purple Level)           | McDougal/Littell             |
| Skimming & Scanning                           | Fry                          |
| Slaughter House Five                          | Vonnegut                     |
| Snapshots: Literature for Young Adults        | Perfection Learning          |
| Snowbound                                     | Mazer                        |
| Snows of Kilimanjaro                          | Hemingway                    |
| Solid Gold Kid                                | Mazer                        |
| Something Wicked This Way Comes               | Bradbury                     |
| Sorry Wrong Number                            | Fletcher                     |
| The Sound and the Fury                        | Faulkner                     |
| Souder  | Armstrong                    |
| Speaking of... Theater                        | Beyer, Lee                   |
| Specific                                      | Boning                       |
| Speech Communication                          | Glavin & Book                |
| Speech: Communication Matters                 | McCutcheon, Schaffer, Wycoff |
| Speech Exploring Communication                | O'Connor                     |
| Speech in Action                              | Robinson/Lee                 |
| Spoon River Anthology                         | Masters                      |
| Sports in Literature                          | Emra                         |
| SRA Dimensions Manpower & Natural Resources   |                              |
| SRA Pilot Library                             |                              |
| SRA Vocabulary                                | Parker                       |
| Stack the Deck                                | Hrebic                       |
| Stage and the School, 6 <sup>th</sup> edition | Ommanney & Schauker          |
| Stages of Drama                               | Klaus                        |
| Stalker                                       | Nixon                        |
| Stanford-McGraw-Hill Vocabulary               | Stanford                     |
| STAR Series BCDE                              | Curriculum Associates        |
| Stargirl                                      | Spinelli                     |
| Staying Fat for Sarah Byrnes                  | Crutcher                     |
| Stephen Crane Short Stories                   | Crane                        |
| Stories of the Gods & Heroes                  | Benson                       |
| Stories of the Inner City                     | Ashcom/Maimon/Reynolds       |
| Strange Case of Dr. Jekyll & Mr. Hyde         | Robert Louis Stevenson       |
| Stranger*                                     | Camus                        |

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| Strategies For Reading                            | Robinson, Andreason |
| Study in Scarlet & the Sign of the Four           | Doyle               |
| Sudden Twists                                     | Dramer              |
| Summer Before                                     | Windsor             |
| Summer to Die                                     | Lowry               |
| Sun Also Rises                                    | Hemingway           |
| Surprises   | Goodman             |
| Survival Scope Activity Kit                       | Scholastic I        |
| Survive the Savage Sea                            | Robertson           |
| Sweet Thursday                                    | Steinbeck           |
| Tactics in Reading II                             | Niles/Bracken       |
| Take Charge                                       | McGraw Hill         |
| Tale of Two Cities                                | Dickens             |
| Tales of Edgar Allan Poe                          | Poe                 |
| Tales of Mystery & Suspense                       | Hipple              |
| Tales of William Shakespeare                      | LL Owens            |
| Taming of the Shrew                               | Shakespeare         |
| Tangerine   | Bloor               |
| Tartuffe  | Moliere             |
| Tears of a Tiger                                  | Draper              |
| Tempest   | Shakespeare         |
| Ten Modern American Short Stories                 | Sohn                |
| Tender is the Night                               | Fitzgerald          |
| Tess of the D'Ubervilles                          | Hardy               |
| Tex   | S.E. Hinton         |
| That Was Then, This is Now                        | Hinton              |
| The Absolutely True Dirary of a Part-Time Indian  | Sherman Alexie      |
| The Afterlife                                     | Gary Soto           |
| The Color of Water                                | James McBride       |
| The Curious Incident of the Dog in the Night Time | Mark Haddon         |
| The Fault in Our Stars                            | John Green          |
| The Giver   | Lois Lowry          |
| The Idiom Adventure                               | Pearson Education   |
| The Hitchhiker's Guide to the Galaxy              | Adams               |
| The Little Book of Talent                         | Daniel Coyle        |

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| The Namesake                                       | Jhumpa Lahiri                 |
| The New Reader as Detective                        | Burton Goodman                |
| The Norton Anthology "The Making of a Story"       | Alice LaPlante                |
| The Norton Book of Sports                          | George Plimpton               |
| The Norton Reader                                  | WW Norton                     |
| The One and Only Ivan                              | Kathleen Applegate            |
| The Other Side of the Sky                          | Farah Ahmed with Tamim Ansary |
| The Outsiders                                      | S.E. Hinton                   |
| The Overachievers: The Secret Lives of Driven Kids | Alexandra Robbins             |
| The Pact   | Davis, Jenkins, Hunt & Page   |
| The Power of Habit                                 | Charles Duhigg                |
| The Stone Goddess                                  | Minfong Ho                    |
| The Things They Carried                            | O'Brien                       |
| The Tragedy Paper                                  | Laban                         |
| The Trojan Horse                                   | Justine/Ron Fontes            |
| The Watsons Go to Birmingham                       | Curtis                        |
| Theatre: Preparation & Performance                 | Lee & Grote                   |
| Their Eyes Were Watching God*                      | Hurston                       |
| Then There Were None                               | Christie                      |
| There Are No Children Here                         | Kotlowitz                     |
| Thesaurus  | Roget                         |
| Things Fall Apart                                  | Achebe                        |
| Thirty Days to a More Powerful Dictionary          | Funk/Lewis                    |
| This Stranger, My Son                              | Wilson                        |
| A Thousand Splendid Suns                           | Hossenli                      |
| Thoughts and Notices                               | CNN                           |
| Three Famous Short Stories                         | Faulkner                      |
| Three Plays by O'Neill                             | O'Neill                       |
| Three Plays by Thornton Wilder                     | Wilder                        |
| Time Machine                                       | Wells                         |
| Time Reading Plus - Book 6                         | McGraw Hill                   |
| Timed Readings                                     | Spargo                        |
| To Kill a Mockingbird                              | Lee                           |
| Tom Jones  | Fielding                      |
| Topics for the Restless                            | Spargo                        |

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| Touching Spirit Bear                                   | Mikaelson                  |
| Treasure Island  | Stevenson                  |
| Trinity  | Uris                       |
| Tuesday's With Morrie                                  | Mitch Albom                |
| Tuned Out  | Wojciechowska              |
| Turn of the Screw                                      | James                      |
| Twelfth Night  | Shakespeare                |
| Twelve Angry Men                                       | Rose                       |
| Twenty Grand   | Taggard                    |
| Twists   | Goodman                    |
| Two Plays by Albee                                     | Albee                      |
| Two Thousand and One (2001): A Space Odyssey           | Clarke                     |
| Uncle Tom's Cabin                                      | Stowe                      |
| Understanding Mass Media                               | Shrank                     |
| Unknown Worlds   | Trout/Brooks               |
| Users Guide to College (Notes & Test-taking)           | Pauk                       |
| Visions Foundation Reading Library                     | Rob Waring/Maurice Jamall  |
| Vision Mini Readers: Who's Best? The Big Test, Where's |                            |
| Vocabulary Drills                                      | Fry                        |
| Vocabulary Drills                                      | Jamestown Glencoe          |
| Vocabulary Drills (Adv. Level)                         | Spargo/Fry                 |
| Vocabulary for the High School Student                 | Levy                       |
| Vocabulary for College                                 | Diederich/Carlton/& Others |
| Vocabulary for College Bound Student                   | Levine                     |
| Vocabulary for College D                               | Diederich/Carlton          |
| Vocabulary Through Pleasurable Reading                 | Levine                     |
| Vocabulary Workshop: Levels D,E, F, G                  | Jerome Shostak             |
| Voices from the Bottom                                 | Spargo/Livia/Giroux        |
| Waiting for Godot                                      | Beckett                    |
| Walden   | Thoreau                    |
| Walker High Mysteries                                  | Eleanor Robins             |
| Walt Whitman Sampler                                   | Whitman                    |
| War of the Worlds                                      | Wells                      |
| War with Grandpa                                       | Walter Kimmel Smith        |
| Warriors Don't Cry                                     | Beal                       |

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| Way to Dusty Death                             | MacLean                        |
| Webster's Dictionary                           |                                |
| Webster's New World Dictionary                 | Guralnik                       |
| Welcome to the Monkey House                    | Vonnegut                       |
| West Side Story                                | Shulman                        |
| West Side Story/Romeo & Juliette               | William Shakespeare & Laurents |
| Whale Rider                                    | Witi Ihimaera                  |
| What a Life! Stories of Amazing People         | Milada Broukal                 |
| When the Legends Die                           | Borland                        |
| Where Are the Children?                        | Clark                          |
| Where It Stops Nobody Knows                    | Ehrlich                        |
| Where the Lilies Bloom                         | Vera/Bill Cleaver              |
| Who Am I?                                      | Smiley/Paterno                 |
| Whos Got Game?                                 | Toni & Slade Morrison          |
| Wicked Weather                                 | Beth Greiger                   |
| Wide World                                     | Berg                           |
| Winter of Our Discontent                       | Steinbeck                      |
| Witch of Blackbird Pond                        | Speare                         |
| Women Work for Change                          | Susan E. Goodman               |
| Wonder   | RJ Palacio                     |
| Word Attack                                    | Roberts                        |
| Word Clues                                     | Taylor                         |
| Word Games                                     | Hurst                          |
| Word Play                                      | Levy                           |
| Word Study                                     | Robbins                        |
| Wordcraft Manual                               | Evans & Hoffmeyer              |
| Working  | Turkel                         |
| World of Poetry                                | Rockowitz & Kaplan             |
| World of Vocabulary                            | Ranch Weinstein                |
| Write On                                       | Daigon                         |
| Writing and Editing School News                | Harwood                        |
| Writing By Doing                               | Sohn & Enger                   |
| Writing Incredibly Short Plays, Poems, Stories | Norton/Gretton                 |
| Writing Themes About Literature                | Roberts                        |
| Writing to be Read                             | Macrorie                       |

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| Wuthering Heights                           | Bronte        |
| Yearling                                    | Rawlings      |
| Yummy: The Last Days of a South Side Shorty | G. Neri, 2010 |
| Zoo Story                                   | Edward Albee  |

Note: \* Designates a title reserved for use in Advanced Placement English coursework only.